

Free

On The Buses Issue

March/April 2023

TYKE TAVERNER

the beer consumers' magazine for Bradford and beyond

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-o0o-
Much of the good artwork and design in this issue is by Phil Littlewood.
Layout is by the Editor.

MAKE THE £2 CAP PERMANENT

CAMRA has been encouraging beer and pub lovers to take advantage of capped bus fares to support pubs and social clubs in England through the quieter New Year period. The scheme, announced last year, uses Government funding to help bus operators cap single journeys in England at £2.

With the cost-of-living crisis causing everyone to consider the affordability of leisure activities, schemes that help reduce the cost of travel, and provide a way to visit pubs and brewers through more sustainable modes of transport, should be welcomed.

The early months of the year are notoriously hard for the licensed trade. This year, pubs, social clubs, brewers and cider makers are also having to contend with a cost-of-business crisis. While early indications are that Christmas trade was returning to pre-pandemic levels, our beloved locals are still in a precarious situation, with a significant rollback in energy support from April.

Schemes like this, which help people get to the pub in a more affordable and environmentally friendly way should be applauded, and we encourage everyone to take advantage to support local pubs, social clubs, brewers and cider makers through what will be a tough season or two. The scheme ceases at the end of March, but CAMRA is asking the Buses Minister, Richard Holden MP, to make the scheme permanent: "A thriving public transport network goes hand in hand with a thriving hospitality sector. It is important that people can get to pubs and social clubs using accessible and sustainable methods of transport. Therefore, we would like you to introduce a permanent funding for a fare capping scheme in the Spring Budget."

***** FOR BRANCH EVENTS SEE PAGE 38 *****

Tyke Taverner is produced by the Bradford Branch of the Campaign for Real Ale Limited.
It is an open forum for views and opinions as well as facts and, as such, readers are reminded that the Editor, the Branch or the Campaign as a whole may not necessarily share the views expressed by the contributors.
Readers are also reminded that their thoughts on relevant matters are as valuable as any other contributor and the Editor will be pleased to receive contributions on appropriate topics such as whether a female mat is a mattress, or whether The Mohdi Blues are very sad Indian politicians, by post or e-mail. Publication cannot be guaranteed, of course, as space will be at a premium in any free publication. Contributions may be edited, without altering the meaning, and certain grammatical errors, if spotted in time, might be corrected. Well, we can dream...
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ASSISTANCE REQUIRED

Our local brewery historian, Malcolm Toft, is seeking help. He writes:

Dear David,

The late Brett Midgley sent Kathryn Hey a rather poor picture of a Hey's pub price list in 2019. The sign had been one of the decorations in the Ring O' Bells at Shipley when Mr. Capper was landlord there. Unfortunately the prices on the sign cannot be made out from the picture.

I have made a copy of the sign, possibly a reader might know where the original sign ended up after the pub was refurbished. Or one could help putting prices to the various products listed.
Cheers, Malcolm



LETTER FROM AMERICA

From Ron Navikas in Detroit.

Hi David, I just read your article in "The Tyke" and I must say I'm very envious of your establishments, your traditional Pubs. As you well know we have those who have attempted to copy what you have, but have failed miserably in what they offer. Trying to sit and have a decent conversation is a lost cause due to the incessant blaring of multiple banks of HUGE SCREEN TV's, that and a sound system most could hear while in space. Many years ago, after I mustered out of the Air Force, I was fortunate enough to enjoy such an establishment, a local neighborhood bar, but most of those places have gone the way of the Dodo Bird. Here's hoping you will have a resurgence to the "Old Ways", where sitting and talking are enjoyed rather that having to wear ear plugs.

Say Hi to Josie, and stay safe. Ron

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KORRISPONDUNCE

It's been a while, but Tony is back...

Dear David,

Stephen Carter's excellent article in the Jan/Feb edition starts by bemoaning the prevalence of abbreviations such as IPA (Isn't that an abbreviation for the three values that Rishi Sunak mendaciously promised would characterise his premiership?)

However, Stephen characterised these abbreviations as 'acronyms'. Acronyms are, of course, abbreviations that are pronounced as if they formed a word. Examples are SCUBA and LASER.

I am at a loss to work out what the acronym BORIS might stand for. Perhaps readers of your esteemed organ might like to venture suggestions?

Yours aye, Tony Davies.

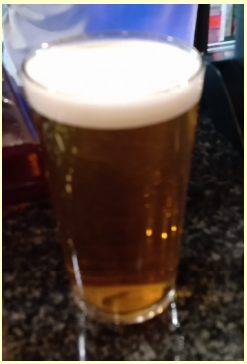
Linguistic correctness, as always: a sign of an expensive education.

****

Now - somebody else...

Dear David,

Malcolm Toft makes some valid points in his Jeremiad in the previous TT. Until recently I had a picture from the Batley Variety Club that showed a waitress delivering a tray of pints, all of which were brimfull. It dates from 1968. I have yet to meet any Tyke who will have a bad word said against the club, so I am at a loss to understand how such a policy could possibly survived if the myth of short pints were the norm.



Pictured is a recent 'pint' served in a City Centre pub. First the barman, then the Duty Manager, insisted that it constituted 95% of liquid. 'Good Grace' was conspicuous by its absence. It would seem that the emasculation of Trading Standards, by hollowing out their resource levels, has been noticed by some in the beerage.

Cheers, The Wonkey Walker

Hear hear!



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Calderdale Beer and Cider Festival - Charity Support

In December, during CAMRA Halifax and Calderdale's Christmas Social, a cheque for £1,262.55 was presented to Community Transport Calderdale (CTC) at the Dusty Miller Public House, Mytholmroyd. Community Transport Calderdale were the Festival Charity at the 2022 Calderdale Beer and Cider Festival which was held at the Viaduct Theatre, Dean Clough at the end of September. Breweries supplying the Festival generously donated a range of items to the charity stall, which was staffed by CTC members, including bottled and canned beers, items of brewery clothing, pump clips, glasses and a range of other items. Money was also donated by customers in the form of unused beer tokens and glass deposits. Stod Fold Brewing Company owner, Paul Harris, also suggested that a proportion of money from a donated cask of Blonde+ should be added to charity funds and other smaller amounts were also incorporated.



CTC representative Mandy Smith pictured with Adrian Steer (CAMRA Halifax and Calderdale Social Secretary) left and John Hartley (Calderdale Beer and Cider Festival Organiser) centre.

Community Transport Calderdale is primarily concerned with assisting people who are no longer able to access public transport. CTC's accessible minibus and car services connect people with their community, reducing isolation and loneliness and support people at vulnerable times in their lives, such as when leaving hospital or can no longer drive. CTC helps people to have fun and enjoy their lives despite ill-health, disability or reduced mobility. The money raised at the festival will be used take people on trips and excursions to local and more distant attractions.

The Calderdale Beer and Cider Festival Steering Group Committee always choose a charity that receives little or no Government funding and relies on donations in order to survive. Over the last five festival years, in excess of £5,000 has been raised for charities in Hebden Bridge, Mytholmroyd, Halifax and Luddendenfoot.

Thanks to all the breweries that donated items to the charity stall and to customers for their generous donations to this worthwhile cause.

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MORE ON THE NEW BEEHIVE by Malcolm Toft

With regard to the piece in the Tyke Taverner by Paul Jennings I would like to add the following...

The original New Beehive on Westgate was first licensed in 1866 and the licensee was Henry Harper. Beer for the pub at that time was supplied by Waller & Co; Trafalgar Brewery, Trafalgar Street, Bradford. Samuel Allsopp & Sons Limited of Burton upon Trent, were later leaseholders at the property.



The pub in its "Bradfordian" days.

High above the New Beehive's front door there is a date stone bearing the year 1901. Frank Higgins was the first landlord at the new pub. He was followed by James Geoghegan in 1904, who in 1906 obtained a full licence for the house. The Lancastrian and former hairdresser from Salford died on the 13th January 1919.

The famous enlarged postcard view of the pub was taken during his tenure at the pub. It dated from about August 1910. The poster seen outside the pub in the picture advertised the Bradford v Huddersfield Town fixture which took place on the 3rd September 1910. It was Huddersfield Town's first ever season in the Football League 1910-11. Town were successful winning 1-0 at Park Avenue. The postcard came from a customer of the Wild Boar (originally the Cliff Wood), Bolton Road.

After her bereavement his wife Mary Geoghegan then took the licence of the New Beehive with her son James managing the pub.

William Whitaker & Co. Limited, The Old Brewery, Bradford, purchased the property in June 1920. Eight years later the company sold their brewery, which was situated opposite the Alhambra Theatre, to a cinema company. William Whitaker ceased brewing and malting on the 15th June 1928 and then their licensed properties were supplied with Tetley draught ales. The company continued to trade as hotel proprietors, bottlers, dealers in beer, wines and spirits and tobacco, from their former stables at Park Road, Bradford. Their pubs simply displayed 'Tetley's Ales' signs, rather than 'One of Tetley's Houses'.

During the demolition of the brewery, which had been established in 1757, rats were said, but not recorded in the press of the time, to have been seen fleeing from the building and running along Market Street. The New Victoria picture palace was built on the site of the ancient brewery. In 1959 Joshua Tetley and Son Ltd; acquired the shareholding of William Whitaker.

In 1936 internal reconstruction was carried out at the New Beehive. The central staircase to the first floor was removed. The rooms were converted for the licensee's accommodation. During the Second World War it was said that three families were housed on the top floor.

Local directories listed the following licensees at the New Beehive. Walter Holmes 1924, Thomas A. Smith 1936 and 1938. Mrs. F. Smith 1955.



Arthur Midgley at the opening.

dington Bitter on a bar. Live music each night was on offer when the pub launched. Unfortunately the experiment proved to be short lived.

In December 1985 the pub was sold to Alan Jubb, the landlord of the Old Crown, Ivegate. Rita, daughter of Gilbert and Ada Bickersteth, licensees at the Airedale, Otley Road, became the landlady of the Bradfordian. The pub's name had been changed back to The Beehive by 1988.

The following year William Wagstaff purchased the property. He and his wife Christina had moved from Henley where they had run a Brakspear pub. The New Beehive Inn appeared in the CAMRA Good Beer

Guide for 1991. Sadly in 2022 after 32 years of ownership William ceased to be custodian of the historic property when the building was sold. Thanks to Paul Jennings for details of the New Beehive's 'origins' and detail on the first few licensees.

Cheers, Malcolm

In 1984 a trust managed to Richard Priestley, the then Managing Director of Trough Brewery, acquired the New Beehive Inn from Joshua Tetley & Son Limited of Leeds.

Ray Buck was put in charge of the redecoration of the multi-roomed Edwardian pub and carrying some research into the history of the pub. A return to gas lighting was a unique feature in the pub and waitress service for the Pink Room. The New Tyke Taverner in the August 1984 issue recorded the changes that had taken place at the house now renamed the Bradfordian.

The new landlord of the Bradfordian was Arthur Midgley who also ran the Watmough Arms, Lumb Lane, with his wife Marje. Their children Brett and Bev helped out at both establishments. The article listed beers on offer included Tetley Bitter, Taylor Landlord, Old Mill Bitter, Younger No.3, McEwan 80/-. A photo also showed Bod-



The New Beehive, a Tetley pub with an adjoining building.

Big Six Inn Wins Top Award

In December the active members of Halifax and Calderdale CAMRA descended on the Big Six Inn on Horsfall Street, Savile Park to present the most recent Pub of Season Award. The presentation for Winter 2022/2023 was made to Alison Day (Pub Manager) and Steve Mudd (Bar Cellarman).





Branch Chair Richard Lee praised the quality and range of real ale available, the friendliness of the staff and the community feel and the character of the pub.

The Big Six is a well-respected, traditional boozer with a rich history and is very popular with locals and visitors. Alison herself is also respected as prior to acquiring the position of Pub Manager in 2021 she had worked behind the bar in the pub for 24 years.



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Beer Daddy Diaries Part Five! Neil Adams

With greater age, tends to come greater responsibility. Having a child usually leads to the sharpish increase in responsibility someone could have…other than agreeing to run a bar at the Bradford Beer Festival. The constant need to nap and eat incredibly frequently have both had to take a backseat in my priorities, as I am now required to look after the little guy.

As you may know from reading previous articles, when looking after young Vinnie I tend to squeeze in a visit to a hostelry or two. The bigger issue is how do you persuade other people that the best place for a sub-2 year old is a pub? I have two tips:

Constantly mention to your baby how great the pub is. Recite to them over and over "Where do you want to go? THE PUB!" It works, everyone finds it hilarious and it means you do get to go to the pub due to the most important person involved endorsing it.

Be patient. Hold back on that overwhelming urge when a conversation falls silent to interject with "Pint?" as you have throughout your adult life so far. Timing is key – most people want to go to the pub, but they don't want to be seen to go there too early.

Below is a selection of trips where Vinnie has persuaded the people accompanying us to go to the pub, all of whom have agreed to have their photos shared in the Tyke.



On the soft stuff at Windermere Brewing Company.

What's its ABV, dad?

Firstly, a trip to the Lake District with Vinnie's best friend Henry. Henry's family have a shared cottage which was just opposite the Windermere Brewing Company's Water Mill Inn in Staveley. A trip there had to happen, but how to best engineer it? Everyone needs to eat, and no one truly likes to cook, so I floated the idea of a meal out. There was the usual indecision about food options; to which I just added that the two babies probably wouldn't want another long trip in the car…and almost immediately everyone else decided that the Water Mill being within walking distance made it the obvious choice. Objective achieved without being accused of being a selfish beer bore!

The Windermere Brewing Company has adopted a common real ale brewery trait of shoehorning the names of their beers into an increasingly shaky theme. In this case it is dog-based beer names; I began with the delicious A Bit'er Rudd (a bitter), then onto the double pun of the Collie Wobbles, the not-so-good Bad Dog and ended on the very good (and thankfully not dog themed) Windermere Blonde. This was accompanied by a mountain of scampi to provide a cracking start to the trip for me.

But what of Vinnie? The most important young man in this article? He loved looking around the brewing equipment and got to drink his water through a STRAW! This provided much excitement and leads to him giving an excellent score of 3.75 out of 5 to this Lakeside attraction.

One of the advantages of going away with another family is you can babysit for each other, which allowed myself and my wife Riva to go to the nearby Hawkshead Brewery. However, as I only drank keg there and Vinnie didn't attend, it certainly doesn't merit covering in



I spy something beginning with "P". Is it "pub"? Vinnie and Henry enjoying looking over the empty fields of Cumbria



In the Exchange: Charlotte, Vinnie (looking like he has had one too many already) and Mum.

these hallowed pages.

Then two trips to establishments near to home, both of which are riding on the best of reputations within the Bradford beer community at the moment. Firstly, the Exchange in town in late summer.

It began when we decided to go into town for Vinnie to play in the fountains in City Park which he is obsessed with. He wanders about the fountains, slapping the jets and frequently trying to drink them (urgh!) all whilst his nappy absorbs so much water his rear end expands to the size of a sumo wrestler.

We were joined by our friend Niki and her daughter Charlotte. When you suggest an activity you often anxiously watch their faces from arriving to see if they are having a good time. However, I had no chance to check their expressions as we were greeting by a kerfuffle around the fountains. Apparently, a man in one group had exposed his bum, then got quite annoyed when a woman from another group shouted "Put your effing arse away; there are kids here!" He then tried to argue that those same kids would frequently reveal their bums when getting changed – a bizarre bit of logic which only made him sound weirder. Thankfully there were no fisticuffs, but a first impression of Bradford City centre had been made on Niki and Charlotte.

Having soaked up the late summer sun and bathed in what essentially is communal bathwater we then retired to the reassuring gloom of the Exchange. Like always, friendly non-pretentious service warmly greeted us and I managed to fight off the urge to have the ever present, and ever excellent, Lost in Ikea by Nightjar on keg. Anticipating I might be writing up this visit for a CAMRA publication I went for cask. Sticking with Nightjar I had a pint of At One With Simcoe which was divine – about as good as it gets for a modern cask beer in my book.

The Exchange is gloomy but in a good way. As you walk in you instantaneously feel you are in a bar and a bloody good one. Also, it was beyond Vinnie friendly (the beyond will soon reveal its stinky head) with lots of room to rampage around and friendly customers not minding his youthful presence.

However, something else made its presence very noticeable just as we prepared to leave. Asking at the bar if there were baby changing facilities, we were told no but invited to use the office as a private place to change V Man. There is no expectation on my part that pubs should have baby changing facilities as space is often at a premium, so the Exchange really went beyond by finding space for this necessary task of parenthood. Therefore, Vinnie scores this pub a whopping 4.5 out of 5!

We were soon back in the pub with Vinnie's number one chum; Henry. The two of them can be a whirlwind of whooping and broken breadsticks, but we have lucked out on the perfect pub location for the two of them to expend some energy without annoying everyone. Initially, I was a bit ungrateful when I heard the Crafty Kernel was opening in Shipley, thinking we already had sufficient craft places in Cap & Collar and Hullabaloo, and great pubs like the Fox and Salt Cellar.

However, the Crafty Kernel now has a place

deep in my affections due to how lovely the staff are, the always interesting beer selection and the sheer eye watering size of their green olives. A mere trot down the hill for Henry and Vinnie, the lads loaded up on the aforementioned giant olives and headed up to the top floor. In the early afternoon (I am a new parent AND a teacher, so everything takes place earlier to allow for my 9pm bedtime) the top floor is sometimes empty, so the boys youthful exuberance doesn't rub too many people up the wrong way. As you can see from the photo, these two tiny friends love this place, so it scores a massive 4.25/5.

When reviewing the beers I have supped in the Kernel I noticed an almost perfectly alternation between cask and draft; a reflection on how well kept and chosen both types of beer are. So far, the highlight on keg has been Glass House by Wander Beyond Brewing and on cask it is Doctor Morton's Demon Drink by Abbeydale.

Later that Summer we went away to Louth with the best man from my wedding Liam, his wife Helen, and their kids Eve, Sammy and Cormac. Cormac is about a year older and Vinnie is awe of "Mac-Mac", the hero worship was palatable. Louth provided plenty of good pubs; from the Consortium that brews its own beer, the curiously spelt Olde Whyte Swanne and reminiscent of Yorkshire Woolpack Inn.

An entertaining incident was when they put all three of their kids in one room, only for Eve to come down stairs a short time afterwards to say Mac-Mac was singing and stealing Sammy's duvet. Helen went upstairs to restore order, but soon Eve returned saying that Cormac had now opened the curtain and was shouting at traffic. Liam was dispatched to remove Mac-Mac into the alternative baby bedroom where he put him in a cot despite Cormac ungratefully informing him he didn't want "no poo poo bed!" With heroes like this, it seems certain Vinnie will be a handful as he grows up…



The Boys Are Back In Town – causing chaos in the Crafty Kernel

But the highlight was a trip on a model railway and then a pint in The Signal Box Inn – Smallest Pub on The Planet to give the place its full nomenclature. Having been in a couple of places that claim to be the smallest something or other, the common occurrence is feeling so cramped and in the face of bar staff you are driven to drink outside. This was again the case here as is so often the case in these minute venues, there was a customer sat right in the middle of the tiny bar so you had to squirm around him to order your drink. But what a drink! It was called Bomber County by Lincolnshire Craft Beer Ltd and it was a cracking pint of bitter.



A signal: Vinnie desperately pleads he has a thirst only bitter could quench

However, Vinnie couldn't run around, only spent about 80 seconds in the place and didn't have any green olives the size of his fist so it is only a 2.5 out of 5 Vinnie rating for this miniscule midlands hostelry. He will also soon be having a fresh batch of pubs to try as we have moved from Shipley to the countryside of Wilsden; so watch out the Flappit and Mr Ling Bob, Vinnie is on his way!

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PUB COMPANIES – HOW THEY MAKE MONEY by Paul Ainsworth

Introduction

It goes without saying that pub companies are first and foremost businesses whose main objective is to make money. There is no reason, though, why companies cannot both be profitable and own pubs that offer customers great pub experiences, either directly or via their tenants/lessees. Also, pubs are not just businesses; they are an integral part of our social network so community responsibilities are attached to their ownership (and hence the protections afforded to pubs by the planning system). Some companies have been accused of putting short-term profit ahead of long-term commitment to their pub estates – and we'll return to this in a later article.

Managed Pubs

We saw in the previous article that pub companies are increasing the number of pubs they manage, either directly or through retail agreements. The advantage for them is control over every aspect of the pub operation – stock, pricing, staffing, opening hours, décor and so on. The bigger companies can use their buying power to command significant discounts from suppliers, including brewers. They can standardise elements of the customer offer, like menus, which also bring economies of scale. Efficient practices can be identified and then applied across every outlet. The danger, of course, is that pubs become identikit and certainly some branded operations are pretty much the same wherever in the country you find them with choice and character being sacrificed to conformity. Other companies, though, take great care to ensure the individuality of their pubs, notably by the way they are designed and fitted out – so a balance can be achieved. It must also be said that many customers value consistency and like to know in advance what they can expect to get.



Definitely not a typical PubCo bar.

Tenanted / Leased Pubs

Companies derive income from their tenants/lessees in two main ways – 'dry' rent and 'wet' rent. The dry rent is what you pay to occupy the building. Typically, there will be an initial deposit then a monthly rent, agreed for a three to five year term. Pub companies claim that their rent levels will generally be lower than the market rent for an equivalent property and so represent a relatively low-cost entry to a business that also provides a roof over your head. In fact, surveys by the Association of Licensed Multiple Retailers show that rent as a proportion of turnover (the key figure) is on average higher for tied pubs than free-of-tie leased pubs. The rent will be reviewed at the end of the term; we'll come back to the issues that can arise in a future article. The wet rent is what you pay the company for beer and other supplies. As a tenant, you'll normally be 'tied' to the company and obliged to buy the products they offer at the prices they ask. With beer, for instance, that price will usually be 50% -100% higher than the free trade price. The company, because of its bulk buying powers, will pay less than that price anyway so the profit for them from this income source is considerable – a minimum of £210 per barrel.. Some companies offer free-of-tie tenancies and tenants can also try to use the Pubs Code (more later) to obtain freedom from the tie – but in both cases, the quid pro quo will often be a significant increase in the dry rent. There are other ways in which companies can extract money from tenants/lessees but,

again, we'll get onto these later.

Pub Disposals

Pubs often occupy attractive, well-located buildings. In many cases, particularly in villages, they are worth hugely more as houses than as pubs. Others are on large plots of land which make them attractive to developers. A little while ago, over a hundred pubs a year were being lost in conversions to convenience stores, mainly in suburban areas. The temptation for pub companies, therefore, has been to capitalise on their assets and flog off pubs to make a quick profit. Fortunately, and thanks to campaigning by CAMRA and others, it's now more difficult to do this, in England at least (the planning laws are less helpful in the rest of the UK). Before 2017, planning permission wasn't needed to demolish a pub or convert it to a restaurant, a shop or most kinds of office. A change in the law means that consent is now required for any change of use or demolition. Pub losses have fallen greatly since then despite all the recent difficulties for the trade.

Where a pub is clearly valued by the local community, CAMRA will always support objections to unwanted planning applications. On the other hand, it must be acknowledged that some pubs find themselves in the wrong place at the wrong time, because the previous clientele is no longer there or because of demographic changes in the area, and change of use in these circumstances would be reasonable and even welcome.

The Pandemic

The pandemic has, of course, hit both pub companies and their tenants/lessees hard. Stonegate, for instance, reported a loss of £746m for the year ending 27/9/20. Some pub companies have been criticised for their attitude to rent reductions or payment holidays for their tenants. Others, like Admiral Taverns, behaved better, cancelling rents for three months during the crisis. At the time of writing, things were looking up for the trade generally and demand for pubs, both in the free trade and tenanted arenas, was reported to be healthy. Running pubs can (and should) be a profitable business but, as campaigners, we want all pub companies to appreciate that they are custodians of a much-loved British institution and to behave accordingly.

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For private bookings outside these hours, please call on 01274 395 628

Jacobs Well Pub
Kent Street
BD1 5RL

Photo courtesy of Alex Mitchell

MATTHEW HALLIDAY

Matthew Halliday, who was born in Bingley and the founder of Bradford Brewery, died on January 7 at age of 36.

Matthew worked for many charities in various arts of the country. Locally, for example, with Manorlands.

His first major role was with London Friend, where was he served as chief executive. He was one of the youngest chief executives in the country.

When he came back to Yorkshire he and his partner took over the over the White Horse pub in Bingley. They also took the tenancy of The Fisherman's, a pub which they completely transformed."

Matthew, who was passionate about his beer, came up with a business plan and investors to open Bradford Brewery in the city centre in 2015.

His final role in the business sector was with Manchester AKT, where he supported young people and the homeless across the north of England.

During the pandemic he lived in Manchester, where he bought and restored canal boats for a living.

Matthew spent his last six months living at home in East Morton.



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CAMRA Podcast? Oh Yes.

The CAMRA podcast Pubs. Pints. People. returned to the airwaves just in time for Christmas. The first episode of season six aired on 7 December and the show has now returned to its monthly schedule as it goes 'on tour' around the country, shining a spotlight on local CAMRA branch activity.

The continuing schedule includes:

8 March – Musically brewed beers will examine the impact and inspiration of music on the nation's pubs and brewers and shine a spotlight on the local Stockport branch 'Mild Magic' passport.

5 April – Women in the Brewhouse highlights the historic role of women in brewing and feature some fantastic all female collaboratives taking place across the country. Hosted in Sheffield, it will also feature CAMRA's Members' Weekend, AGM & Conference.

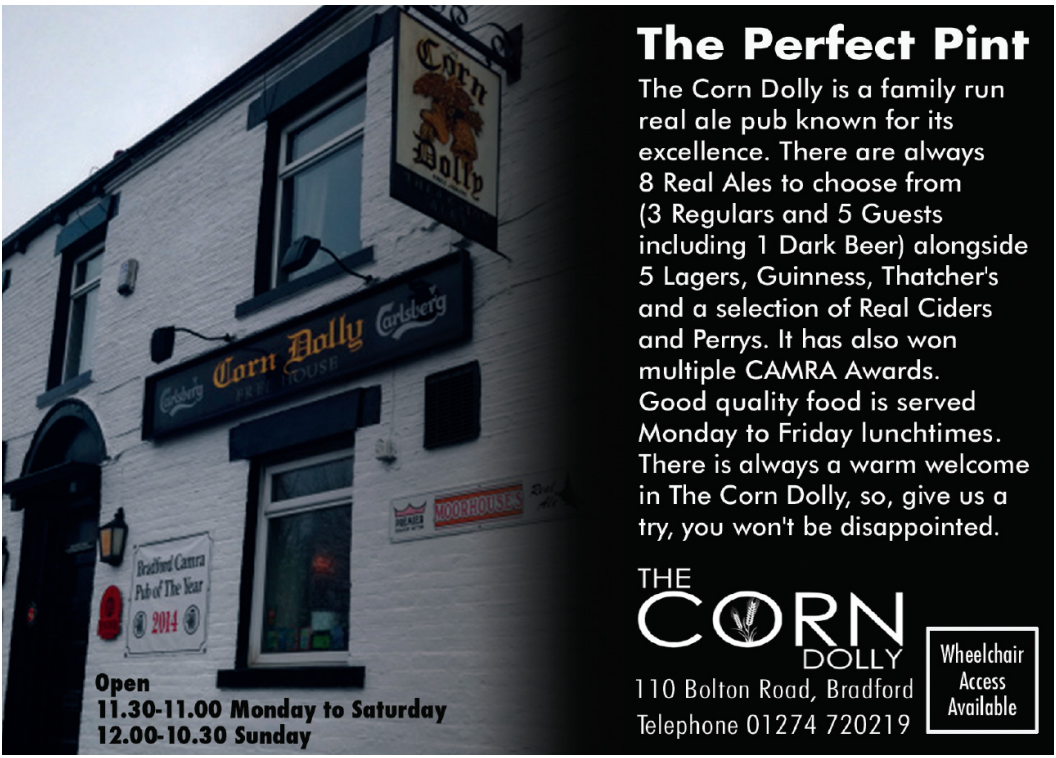
3 May – Wild brewing & foraging will explore some of the more fascinating aspects of brewing including the botany of beer, wild brewing and hop farming. It will be hosted by CAMRA's Swansea branch to highlight some of the unique campaigning issues in Wales.

7 June – The future of cask beer will feature an exciting new campaign to modernise cask beer called 'Drink Cask Fresh' as well as a new book from Des de Moor on the nation's favourite drink. It will be hosted in Northern Ireland, highlighting local issues such as the surrender principle, and the impact that has on local campaigning.

The new season will also host a range of new features, including regular beer & food pairing recipes from food and drinks writer Christian Gott and highlights of what CAMRA means to volunteers.

Podcast producer Katie Wiles said: "The Pubs. Pints. People. podcast is a fantastic way to help share our love and passion for all things beer, cider, pubs and clubs with our members and the wider beer community. We have a fantastic line up of topics and interviews for our next season and encourage both regulars and new listeners to tune in to the show next month. There are also plenty of episodes currently available from season one to five."

Pubs. Pints. People. is available to download on Apple Podcast and Spotify, as well as directly from Acast at https://shows.acast.com/pubspintspeople



The Perfect Pint

The Corn Dolly is a family run real ale pub known for its excellence. There are always 8 Real Ales to choose from (3 Regulars and 5 Guests including 1 Dark Beer) alongside 5 Lagers, Guinness, Thatcher's and a selection of Real Ciders and Perrys. It has also won multiple CAMRA Awards. Good quality food is served Monday to Friday lunchtimes. There is always a warm welcome in The Corn Dolly, so, give us a try, you won't be disappointed.

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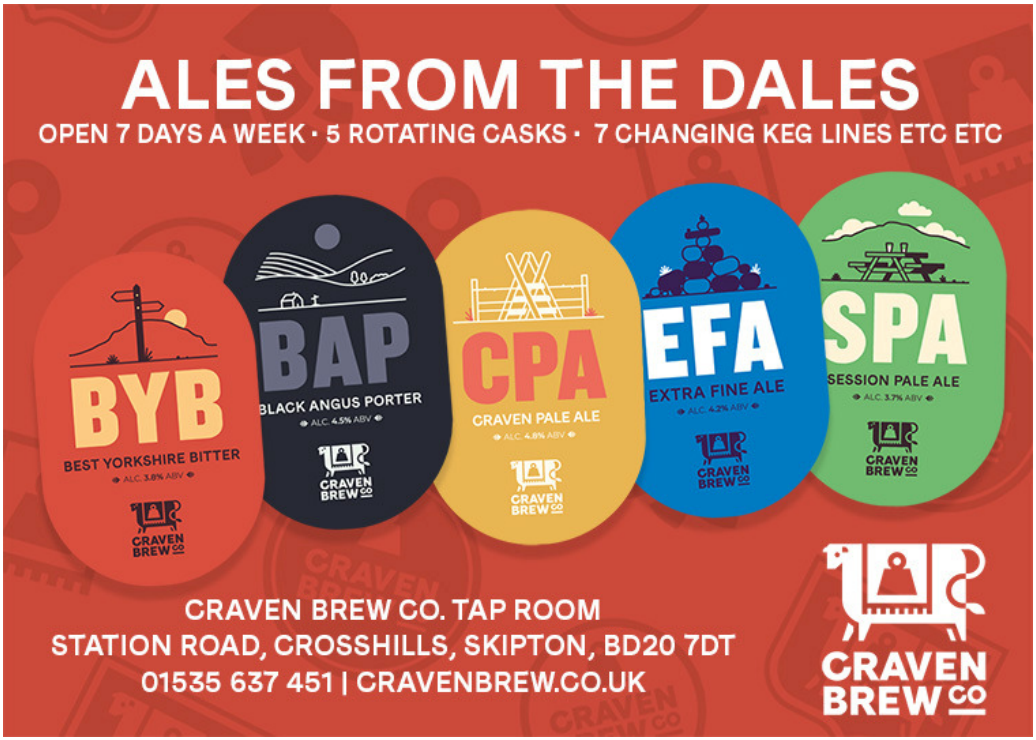
Treat Our Pubs Fairly

Commenting on the British Beer and Pub Association's request that the House of Commons Treasury Committee and Business Committee conduct an urgent inquiry into the energy sector and its treatment of pubs and breweries, CAMRA Chair Nik Antona said:

"Huge increases in prices, fees and charges for pubs and breweries have effectively cancelled out the Government's help with bills for many businesses, putting the future of many of our much-loved locals at risk as they struggle to make ends meet.

"Parliament and Government should urgently investigate any unfair treatment of businesses in the beer and pub sector by energy companies and take action to make sure that licensees and brewers know how much their energy bills are going to be each month. Those bills must be fair and without unreasonable extra fees, charges or up-front deposits added on.

"Given that many businesses haven't had the reduced energy costs they were expecting as a result of this behaviour by energy companies, CAMRA is urging the Chancellor to use his Budget in March to announce more support with energy bills to help save the UK's world-renowned pubs and breweries. The Chancellor also needs to cut duty on beer and cider served in pubs by 20% and make the business rates system fairer if our locals are to survive this cost-of-doing-business crisis."



CONSUMER ADVICE

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Or you can call the Citizens Advice consumer helpline on 03454 04 05 06.

Please note: National Trading Standards cannot help members of the public with specific complaints or advice about goods, services or specific businesses.

THEY'RE ALL TREASURES

When Bradford CAMRA sets out to have a good time, where else would all that happen but a pub. Or, better still, a series of pubs.



Ready for action? Yes, bring it on.

On a Saturday in late January, a treasure hunt was held in the centre of the city. Organised by Josie, this event attracted a couple of dozen members, who formed teams to traipse around five pubs, hoovering up cryptic clues, mainly from within the pubs themselves but not exclusively so.

A start was made at Jacobs Well, followed by meaningful visits to Turls Green, Waller's, Exchange, and finally finishing at the Corn Dolly.

When the forms were handed in and checked over, it was apparent that either the questions were too easy, or the contestants were indeed all brilliant with an IQ well above the norm. Let's go with the latter, eh?



Five pubs and many clues down; the end in sight. OK, just another jar then.

The result was a close victory for the Gusslers, and they were delighted to receive their prizes of pens celebrating Yorkshire.

Shall we do it again? Well, why not? Everyone taking part had a great time.

(pics by Phyl Drennan)



A pub interior, with people mooching about as it intent on something.



So you ask the hunters to count the number of benches in Centenary Square. Yes, lads, that's a bench. Count it.



The winning team complete with prizes.

BRADFORD CAMRA'S PUB OF THE SEASON



Situated almost in the market place of this busy - and well-pubbed - town, this enterprise is typical of many new ones, being located in what was the premises of a shop.

A well-stocked bar downstairs leads to access to an upstairs area, which is already used by various groups on many occasions.

The place is owned and run by Reece and Zoe Carlton with, on the day of the presentation, Ashley assisting admirably

Chairman Kerr presented the plague, and led the celebrations by buying everyone a drink. Well, the first bit was true.

Pics by Adrian Mellow and Peter Down



Another season and another award.

Bradford CAMRA again highlights a relatively new pub making a name for itself, this time in Shipley.

And that name is Crafty Kernal, surely a unique one among the genre.



TALES FROM A NARROWBOAT

Chester for the Festive Season

After leaving the Llangollen Canal we had to decide where we were going to spend Christmas, so, we thought we would take a trip to Nantwich where we would make up our minds.

Chester is not too far, we have always enjoyed the journey up there, and, Chester is a lovely place to visit. So, we got everything sorted on the boat, we made use of the launderette and stocked up on our shopping essentials, then we were ready to set off. Sadly the weather had other ideas, the morning we planned to leave Nantwich the canal froze over, so, we were not going anywhere for a day or two. Never mind, there is plenty to do around Nantwich, in fact we had a bus trip to Crewe and had a nice afternoon in The Crewe Dog.

Then the ice melted, so, we could set off. Sadly we were lulled into a state of false security, although we did move the boat, we only got four miles, as far as Barbridge, before we were iced in again.

It was another week before we could move, but, eventually we set off and made the nice journey to Chester, but, when we arrived it was December 23rd, quite a few days later than we had planned, and, because of this the mooring we wanted down the locks in the Canal Basin was no longer available, never mind, we would moor up before the locks, we have stayed here before and it is handy for the shops.

So, the first couple of days were spent shopping, food and drink, especially something for Christmas Day, (the shops were reopening on Boxing Day), plus we visited the Charity Shops to see what bargains were on offer.

Straight after Christmas we had a look round the sales, Michelle got a couple of blouses from M&S, and then we took the short walk to The Brewhouse and Kitchen, an ex Georgian mansion, which has successfully been turned into this wonderful pub and brewery.

There were four beers on handpumps, Golden Boy (named after Chester born footballer Michael Owen), DevaVictrix, Forest House and Whisky Stout plus six taps for their own brews, Twisted Chimney IPA, 8am Stout, Delaware Pole American Pale Ale, Legend Craft Lager, Sunset Curfew Tropical IPA (tastes of Mango and Pineapple) and Juicy Crush Cider, and, if that weren't enough, there were nine taps of guest ales from breweries such as Northern Monk, Vocation, Deya and Lost & Grounded, what a choice, and the beers we tried were all spot-on, especially the two Stouts.





There is a substantial food menu, with lots of Vegetarian and Vegan options. We didn't have lunch but lots of people were and the food looked and smelled delicious.

It is quite extensive inside, there are two bars (the main bar and the cellar bar), a brewery downstairs plus an old-fashioned snug and various other rooms. It is a very popular place and the staff are very accommodating, there was no problem with them showing me round the brewery.





So, a lovely place, friendly and helpful staff and customers, great ales, just the recipe for a grand afternoon out, we highly recommend The Brewhouse and Kitchen.

Beacause of our late arrival in Chester, time was limited, and, we only managed to visit one more pub during our visit, The Old Harkers Arms, just up the towpath from our mooring.

We have visited many times and always enjoyed this place, the ales in here are good, the staff and customers are always friendly and helpful, the atmosphere is spot on and dogs are welcome but children aren't. Beers on the pumps were two from Weetwood - Cheshire Cat and Eastgate, two from Hawkshead - Pale and Red, two from Spitting Feathers - Repetitive Strain Injury (my favourite) and Old Wavertonian Stout (Michelle's favourite), Rooster's Yankee, Castle Rock Preservation Red Ale and Titanic Plum Porter, whilst on the taps were Camden Town Pale Ale, Wild Horses Nokota IPA and Beavertown Neck Oil. A nice choice, and all well kept. The place was very busy during the afternoon with many just enjoying the ales whilst a fair few were eating as well. A very enjoyable afternoon, good beer, good company and good service.

Sadly, the following day we had to leave Chester, We had an appointment early in the new year in Middlewich and it is a few days cruise.

From Middlewich we headed for Wheelock, We always like mooring up here, it is only a few miles down the canal and it is nice and peaceful,.

Wheelock is a great little village with all the amenities and on the Sunday we decided to call in the pub at the side of the canal, The Cheshire Cheese for a pint or two.

It is a Hydes pub, so, the choice of ales is limited, but, four beers were on the handpumps, they were Hydes Original, Lowry, 1863 and Hopster, with the Dark Ruby coming soon.

It is very much a locals pub, there is a weekly quiz with prizes and every Monday lunchtime there is a Craft workshop, mainly Knitting and Crochet for the locals to practice their skills and we imagine have quite a chat. Whilst we were in it was very busy and there were a few people eating.



The pub is dog friendly, there is a huge beer garden and the atmosphere was great.

The staff were very friendly and helpful, the customers were friendly and the beer was well-kept and very tasty. We have moored here many times and this was our first visit to The Cheshire Cheese, it won't be our last.

Phil and Michelle

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REAL ALE HOLIDAY IN YORKSHIRE 2022. A report by Brian Rodgers.

Has another year gone by already? Well no, actually. In July 2022 we had the annual Yorkshire Real Ale Holiday arranged, as ever, by Bradford CAMRA. This followed the previous one, delayed until September 2021 to play safe after the Covid-19 pandemic. We had a good turnout this year with fifteen of us from around the UK and other parts of Europe. With the New Beehive no longer being an option, most of us stayed at the Premier Inn in Bradford. As usual we were joined by various Yorkshire locals and 'guests' throughout the holiday. The following sums up the 2022event:-

Thursday

I set off from Loughborough station with a colleague, buying an open 'Off Peak Return' train ticket each and keeping the fare to a reasonable level with a 'two together' rail card. Changing at Sheffield and Leeds, we were soon at Bradford Forster Square station. Heading towards the Premier Inn we popped into the ***Shoulder of Mutton*** and had a couple of pints each of *Sam Smiths OBB* in the Snug. We walked a little further and had a look in the ***Ginger Goose***. Here I drank *Recoil Craft (Copper Dragon) White Snake PA. Ossett Yorkshire Blonde* was also on tap. We checked in at the hotel then made our way to ***Jacobs*** where we met up with the rest of the party. I drank two beers here from *Half Moon* brewery: *Dark Masquerade* and *Port Out*. Next we walked on for, to the best of my knowledge, my first visit to the ***Lord Clyde***. Beers sampled were *Kirby Lonsdale Tiffin Gold* and *Stancill Barnsley Bitter*. Some of the party went to the ***Exchange*** which from past experience has always been worth a visit. My first curry of the holiday was a fish pakora starter and a keema at the ***International***.

Friday

Most of us met up opposite the Bradford Hotel for the 645 Greengates bus to Moorside Road. From here a short walk took us to the ***Bradford Industrial Museum*** where we were given a demonstration of the textile machinery along with the belts and drives providing the 'motive power'. There were also mill-workers' terraced houses to look around and various other displays of the machinery; steam power; engineering; printing and motor vehicles including a good collection of the locally manufactured Jowetts and the last tram and trolleybus. After a short talk there was a walk to and around Undercliffe Cemetery, through Peel Park and down to the ***Corn Dolly***. Having met up with others who had not been on the walk or had missed us earlier we were able to get a bite to eat then formed small teams for a pub crawl/treasure hunt. Beers at the ***Corn Dolly*** included *Parkway Norwegian Blue* and *Small World Thunderbridge Stout*. Other pubs and beers on the route were the ***Record Cafe***–*Fell Dark Mild* and *Northern Monk Eternal*; ***Boar and Fable*** - *Goose Eye Spring Wells* (and a taste of the 9%



A loom with a cloth pattern clearly ideal for that Jupiter below





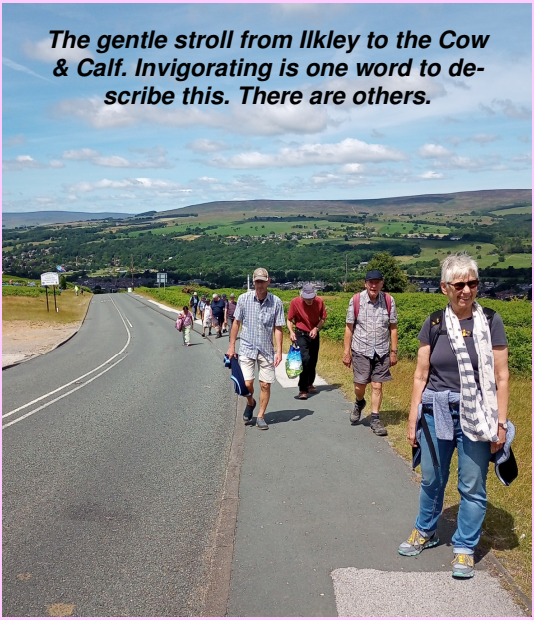
Undercliffe Cemetery. A few spare plots were booked for insurance.

Turning Point Darker Matter Custard); ***Castle***– *Cross Bay The Blonde* (and complimentary onion bhajis); ***Jacobs***– *Sunbeam Bright Days* and *Salamander Mud Puppy*. Here we were given the results of the treasure hunt 'winners'. We had time for a pint of *Nightjar B Sides are Better* at the ***Exchange*** before a shami kebab and a fish curry at the ***Kashmir***.

Saturday

Starting from Forster Square Railway Station we caught a train to Ilkley. A quick look around for food if required and a short stroll took us to the Manor House Museum. This museum, built on the remains of a Roman fort, was saved from demolition by the local community and is used as an art gallery and exhibition centre. Our walking party faced quite a challenging walk across Ilkley Moor with some steep climbs before descending to a route below the Cow and Calf rocks, but the weather and views were both good and there was a welcome stop for an ice cream as we passed the café. We pressed on to the ***Hermit***, a community pub at Burley Woodhead, to meet up with the non-walkers who had stayed longer in Ilkley and had shared taxis there. We had ample time to enjoy the beers which were *Timothy Taylors Boltmaker*; *Copper Dragon 1816* and *Black Sheep Adventurer*. Having walked down the hill to Burley-in-Wharfedale station we





The gentle stroll from Ilkley to the Cow & Calf. Invigorating is one word to describe this. There are others.

brain curry before getting a taxi back to the hotel.

Sunday

A hired coach took us to the ***Rydale Folk Museum*** at Hutton-le-Hole. There was plenty to see here from Medieval, 18th Century and Victorian cottages; Iron Age roundhouse and Elizabethan manor house; traditional workshops and photographic studio; horse drawn vehicles and farming equipment; village shops, glass furnace and antiques and curiosities from the Harrison Collection. As if this was not enough there was still time for a visit to a village café or the pub next door. I opted for the ***Crown***, which was very busy, but managed to find a little bit of shade outside to drink a couple of pints of *Theakston* best bitter. The coach then re-

caught the train towards Bradford, getting off at Shipley. First port of call here was the ***Fox*** for some *Bespoke Plan Bee* and some *Shipley Stout*. Other pubs that the party I was with visited were the ***Crafty Kernel*** for *Little Critters Raspberry Blonde* and the ***Hullabaloo*** for *Wolf's Bane Oatmeal Stout* and *Thirst Class Pyramid Ale*. Back in Bradford some of us visited ***Rumshackalack*** on North Parade for some *Goose Eye Bitter* before walking on to the ***Sweet Centre*** for a curry. Unfortunately it was closed (I think this was due to the Eid-al-Adha holiday) so we went to the ***Sheesh Mahal*** to finish off the night with a prawn bhaji and a



The Rydale Weed Centre?



A nice sit down at the Helmsley Brewery. Author comparing notes.

located us to Helmsley. With our usual map for guidance we were able to explore a few hostelries for the next hour or two. The ***Helmsley Brewing Co.*** had a good range of their own brewed beers. I tried the three regulars: *Yorkshire Legend; Striding in the Riding* and *Howardian Gold*. I





"Life" inside two breweries: Helmsley and Bridlington.

also had their *Saison* trial brew and took out a bottle of *Jacky Boy Stout*. The ***Black Swan*** ran out of cask beer except for *Sharp's Doom Bar*, which I didn't bother with. The ***Feathers*** sold *Camerons Pickwick* and *Motorhead* beers. Needing some food, I popped into the local chip shop where I had a huge, homemade fishcake served with far too many chips. No need for the curry later then. The coach took us back to Bradford and we paid a visit to the ***Exchange***. Beers consumed were *Thirst Class Ales Any Porter in a Storm* and *Wilde Child Straight Outta Compton*.

Monday

Another hired coach day, this time to the seaside town of Bridlington. As usual we were free to explore the towns attractions and/or pubs with a few meeting up points. The first pub that my group found open, with a range of real ales, was the 'Wetherspoons' outlet ***Prior John***. I opted for a pint of *Vale* brewery's *Wychert*. It was soon time to meet up across the road at the ***Stackhouse Bar***. Here I drank *Thornbridge Market Porter* and *Roosters Capability Brown*. We were pleasantly surprised to find ***Bridbrewer*** open. The last time I was there they closed on Mondays. This has now been changed to Tuesdays. I had a pint of their *Rum & Raison Oatmeal Stout* and a half of their *Banana, Rum & Sultana* beer. In the ***Three B's*** micropub I had three third pint nips. These were *Durham Dark Angel*; *Brass Castle Fruit Lupe* and *Bad Seed Session IPA*. The ***Brunswick Hotel*** had a couple of *Wold Top* beers on. I had halves of *Wold Gold* and *Headland Red*. We left Bridlington early evening and broke the Journey back to Bradford at Tadcaster. I just drank at the one pub there: the ***Royal Oak*** and had *Sam Smiths OBB* and a half of their keg *Extra Stout*. Back in Bradford I joined some of the others for a curry at a venue which was new to me and not far from our hotel. This was the ***Jinnah*** where I chose a Fish Pakora starter and a Goat (on the bone) curry.

Tuesday

I had my usual visit on the final day of the holiday to the ***Turls Green***, where there were a few of the others, and drank *Kirkstall Black Band Porter* and *Saltaire Unity*. We met up after this at the ***Corn Dolly*** for some *Pennine Life's a Lemon*; *White Rose Bitter*; *Abbeydale Salvation (Porter)* and *Goose Eye Pommies Revenge*. We then made our own ways home, which gave myself and some companions time to stop off at Leeds for a couple of pubs. At the ***Leeds Brewery Tap*** I drank *Leeds Peloton* and *Rudgate Ruby*. At the ***West Riding*** I had *Timothy Taylors Boltmaker*. The trains from Leeds were on schedule and soon the holiday was over again for another year.

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PEACOCK
BRADFORD BINGLEY

Spring Budget Action Please

CAMRA has been calling on the Prime Minister and Chancellor to put together a support package to save the UK's pubs after new figures showed that 21 pubs a week are closing for business or losing their licensees.

Pub closure statistics revealed for the period July – December 2022 show that 554 pubs in Great Britain are now classed as 'long term closures', meaning they have gone out of business or are standing empty.

The shocking statistics have prompted CAMRA to call for the Government to invest in a dedicated support package to save local pubs which are at the heart of communities up and down the country.

Beer drinkers and pub goers are being asked to contact their MP to ask them to support action to save pubs in the Government's Spring Budget.

Commenting on pub closure figures for the last half of 2022, CAMRA Chairman Nik Antona said:

"These figures should be an urgent wake-up call for the Government. Without a support package in the Spring Budget, we risk losing more pubs which are at the heart of community life and play such a crucial role in bringing people together and tackling loneliness and social isolation.

"With the cost of doing business rocketing, energy costs sky-high and customers tightening their belts it is little wonder that hundreds of pubs across the country are closing for business or are standing empty. We know that the licensed trade can thrive and drive growth in the economy, but only if the Government acts quickly.

"That's why CAMRA is calling on all pub goers to join our campaign for urgent help to save our pubs which includes giving more help with energy bills from April, making the business rates system fairer for pubs and cutting tax on draught beer and cider by 20% to give our locals a fighting chance to compete with the likes of supermarket alcohol."

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****

CAMRA is calling on the Chancellor to use his Budget to announce:

A 20% cut in duty charged on draught beer and cider to help pubs, social clubs and taprooms across Great Britain to compete with supermarket alcohol when the new system of alcohol taxation is introduced in August 2023.

Assurance that the amount of help hospitality businesses receive towards their energy bills will continue at its current level until Spring 2024.

Introducing a permanent lower business rates multiplier for hospitality businesses in England to recognise their community value – with funding for governments in Scotland, Wales and Northern Ireland to do the same.

BREWERY NEWS: Salamander / Stubbee brewery has its bar open to the public on Fridays 5 to 11pm, and Saturdays noon to 11pm. CAMRA members receive a 10% discount on the price of their drink.

****

Wharfedale Brewery has now rejoined SIBA so participating pubs will be allowed to buy beers through their BeerFlex programme. Hoping to do similar with Stonegate.



PUBS IN THE NEWS

In Wyke, the Junction is now closed, leaving the Brown Cow as the only pub in the village with real ale.

*****

The Tapestry, Dudley Hill, is reported to be getting real ale on soon. This is thanks to an association with Stubbee.

*****

The Groove Pad in Shipley is now offering CAMRA a member discount.

*****

Deb left the Horse & Groom, Wibsey, in early February. She is now at Little Horton lane Unity club, aka Spicer Street. And now we hear that the real ale has followed her out of this pub.

*****

Admiral Tavern's Malt Kiln, Undercliffe, has a new management team in place, but there is apparently no intention of making real ale available.

*****

The Hare & Hounds in Heaton has been closed for a while. During December, clearance of the site surrounding the pub was underway, with many large trees cut down. No planning applications appear to have been submitted.

*****

And another pub of the market: the West Leigh Hotel, Easby Road.

*****

The Albion at Greengates is closed "until further notice". Let's hope this is not permanent; rumours abound, as they always do, that the pub is to be converted into a residential property.

*****

The Glen (Gilstead, Bingley) closed down just before New Year's Eve due to "low trade in December". It has not opened since.

*****

The Rumshackalack, North Parade, Bradford, is another pub up for sale.

*****

See that? There in the tunnel. It might be a light. Reports have it that the Beehive in Shipley has been sold, and to someone who intends to keep it as a pub. No details yet, so watch a space similar to this.

******

Sally Browns, on North Parade, Bradford, is joining in with the fun by putting on real ale.

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Friday 19th May 11am - 10pm
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Saturday 20th May 11am - 8pm
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(CAMRA members £1 each day)

SkiptonBeerFestival

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www.skiptonbeerfestival.camra.org.uk

LEARN AND DISCOVER

CAMRA has added two fascinating videos to its Learn & Discover platform to help viewers learn more about some of the world's greatest beer styles. Both videos have been created by award-winning beer writers and tie into new titles released recently by CAMRA Books.

An Intro to Belgium Beer was filmed by Bill Bradshaw, in association with Visit Flanders, and is now publicly available on CAMRA's YouTube channel. Tim Webb, author of Beer Breaks and eight editions of CAMRA's *Good Beer Guide Belgium*, introduces the country's complex beer culture by sampling eight classic beer types and a couple of local bar snacks at the Dr Beer café and beer shop in Antwerp. Belgium's 300 to 400 small, independent breweries make over 2000 regular beers in upward of 100 distinctly different styles, many unique to the country.

To learn more about European beer destinations, beer lovers can purchase Tim Webb's latest title *Beer Breaks* – the essential pocket guide to European beer travel.

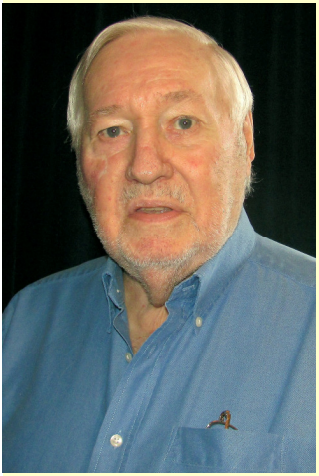
Jonny Garrett's film World's Greatest Beers is the counterpart to a recent CAMRA title which asks the question, what makes a great beer? The video features insights from some of the brightest voices in beer on their choices for the best beers in the world that are available to buy here in the UK. Each beer chosen has a story, whether that was a person, a place or a cherished memory.

The films have been developed for CAMRA's educational platform Learn & Discover, which is home to a wealth of content from writers, educators and industry experts. New guides, articles, videos and audio content are added every month exploring everything there is to know about beer, cider, perry and pubs.

CAMRA's Learning and Discovery Manager Alex Metcalfe said: "We're extremely excited to be supporting the CAMRA Books team with promoting *Beer Breaks* and *World's Greatest Beers*. These books are the perfect introduction to beers, both local and further afield, and a great gift for a beer lover in your life. Education and enthusiasm go hand in hand, and these videos offer great insight into the joy of beer discovery."



ANOTHER MILESTONE



Our old mate, and local CAMRA legend Barrie Pepper will be celebrating his 90th birthday on the 25th of April.

Many know Barrie as an ex-Regional Organiser for CAMRA, as well as a journalist and author.

His work on Radio Leeds did much to promote real ale and CAMRA as a whole.

Well done, old chap, and congratulations.

Many more of 'em.

SPREAD THE WORD

Advertising. Well, why not?
Get your business noticed among these pages.
Over 4000 copies of Tyke Taverner are printed, and distribution is really quite wide.
Clearly the majority of magazines will find a home in the Bradford branch area. However, significant numbers do cross the borders to the likes of the Leeds, Halifax & Calderdale, Wakefield, Keighley & Craven, Harrogate, and Kirklees branch areas.
Contact the Editor for rates etc.
Don't put it off to tomorrow.

PUBS IN THE NEWS:

The bar at the Market Tavern in Wibsey is now no longer adorned with handpumps.

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The British Queen, Low Moor, is closed and is the subject of planning permission being sought for change of use to private residences. Another good pub going under unless something unlikely happens.

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Dave Hall 13/04/55 to 19/12/22

David William Hall was, for some years, Treasurer of the Bradford Branch of CAMRA. His death, late last year, was a shock but not a surprise, as he had been suffering a debilitating condition which took many years to gradually rob him of mobility and independence. Indeed, in his later years he became more and more reliant on an oxygen supply, such that finally it was a full time necessity.

Dave was born in Menston and educated at Woodhouse Grove, Apperley Bridge, before completing his formal education at Oxford. Such were his political beliefs that he joined the Communist Party of Great Britain and, while that did not last, his politics were always left of centre. He had a firm belief in fairness and equality; a belief that he practiced every day of his life.

He met his partner Pam when in his twenties, and they set off on several adventures together over forty-odd years.

For a while he was employed by the Bradford College Students' Union, and that job included running the bar at the Queens Hall in the city. It was from this position that he managed to procure the use of that two-level hall for the Bradford Beer Festival. The event was held at this venue from 1984 to 1992. Everyone agreed it was a great venue, both for its convenience to transport links and for its facilities.

Back to Dave and Pam's ventures: They took on the Station Hotel in Easingwold. And it was a hotel, as rooms were available as well as an excellent well-stocked bar. Awards were won and efforts appreciated, but the work was hard and beginning to take its toll. So, onward...



Enjoying a beer in Germany

Pam had (still has) relatives in France, so many were the trips to that nation, and many were the discoveries of artisan breweries and their excellent beers. It's not just wine there.

Back in Britain, they commissioned the building of a new canal boat, fitting it out themselves. Touring the nation's waterways gave them both great pleasure and they experienced so much, but finally the need was there to settle in one place again. Lower Baildon was chosen, as Dave had taken on a position at the nearby HMRC office. When that closed, Dave worked from home instead of commuting to Leeds.

Now, being an erudite chap, Dave found himself involved with the Airedale Quiz League. That he became a member of the Camrades team is no surprise, bearing in mind his keen and fruitful membership of the Campaign.

Sadly in recent years, his active involvement in CAMRA and quiz, and everything else, fell away as his health seriously declined. However, what he achieved will never be forgotten by those involved with him in his many enterprises.

David Boothroyd.

PUBS NO MORE Can you put names to them?

Ricky Holden provides the pictures; you provide the answers.

Right:



On a main road out of the city. There used to be a linear body of water behind it. Webster's beers in the main.

"Old Penny" etched in the windows, according to records.

Now a shop.

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Centre:



Another on a major road out of town, just beyond Odsal top and Coll Mills.

The new version morphed into the Mail Coach.

It was run as this name by Harry Womersley, chairman of Bradford Northern. It is now a car rental lot.

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Bottom:



Between Oak and Emm. Described as small and basic, but friendly locals' pub, with a games room at the side.

The three pictures last time showed
the Crescent (then Wheatsheaf). Smithy (previously Burns)

Bradford CAMRA socials/events Jan - Feb

All start at 7.30pm unless stated.

8th March	Acorn then Birches, Eldwick.	616 Eldwick bus at 1845. Ret at 2100 (or alight in Bingley at 2111)
15th March	Branch Meeting, Caroline St. Club. Saltaire	
22nd March	Sally Brown's, Peacock & Record Cafe Bar. All on North Parade, Bfd.	Sally Brown's should be back to their normal opening times from 1st March. If not, start at Peacock.
29th March	Hooper Micro Pub. High St. Wibsey. BD6 1JU – Will be staying open until 10pm for us.	645 Buttershaw bus from Int.
5th April	Winter POTS presentation at the Boar & Fable, North Parade, Bfd.	
12th April	Branch Meeting. Salt Cellar, 192 Saltaire Road BD8 3JF.	
19th April	Wallers, Sunbridge Wells & Turls Green, Bfd.	Easiest entrance to Wallers is from Millergate.
26th April	Dalesway, Flying Duck & Station (if time for all 3.) ILKLEY. (If train strike, Shoulder of Mutton/ Exchange)	1816 or 1846 train to Ilkley from F/S. Ret 2151 (for any connections) or 2251.
3rd May	Market Sq. Library Tap & Myrtle Grove - BINGLEY	
10th May	AGM. Venue to be arranged.	

Note: Bus times correct at time of compilation. Do check.

HALIFAX & CALDERDALE CAMRA

8th March 7 – 10pm: The Wainhouse Tavern, Upper Washer lane, Halifax HX2 7DR. Whisky Tasting. Supper for all attendees. Cost is £10 per person, booking available through your social secretary.

16th March 7:30 - 9:30 pm The Drop Inn, 12 Elland Ln, Elland HX5 9DU. Open Committee.

23rd March 5 – 10 pm: Nightjar Bar, New Rd, Hebden Bridge HX7 8AD. Then The Pub, Fox and Goose ...

6th April 7:30 – 9:30 pm: THE CRAFTY FOX • CRAFT BEER BAR & BOTTLE SHOP, 44 Commercial St, Brighouse HD6 1AQ. Branch Meeting.

Saturday, 15th Apr: Udders Orchard Cidery & Tasting Rooms, 70a Acre St, Lindley, Huddersfield HD3 3EL, Cider Social and demonstrations.

20th April 7:30 – 9:30 pm Three Pigeons, 1 Sun Fold, S Parade, Halifax HX1 2LX, Open Committee Meeting.

For more details, contact our Social Secretaries by email at social@hxcalderdalecamra.org.uk or see *https://hxcalderdalecamra.org.uk/branch-diary/*



10 great reasons to join CAMRA

1 **CAMPAIGN** for great beer, cider and perry	2 Become a **BEER EXPERT**
3 Enjoy CAMRA **BEER FESTIVALS** in front of or behind the bar	4 **GET INVOLVED** and make new friends
5 Save **YOUR LOCAL**	6 Find the **BEST PUBS IN BRITAIN**
7 Get great **VALUE FOR MONEY**	8 **DISCOVER** pub heritage and the great outdoors
9 Enjoy great **HEALTH BENEFITS** (really!)	10 **HAVE YOUR SAY**

What's yours?

Discover your reason
and join the campaign today:
www.camra.org.uk/10reasons

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for
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19 & 20 MAY 2023

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IN ASSOCIATION WITH SALTAIRE BREWERY

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SATURDAY 20TH MAY
12pm - 5pm
6pm - 10.30pm

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